

Concerto Op.6, No. 2

Arranged by Frederic Palmer

Arcangelo Corelli
(1653-1713)

Vivace

tr 5 tr

10 **Allegro**

15

20

25

30

35 40 **Adagio**

45

50 **Vivace** 55 tr

60 *tr* **Allegro**

65

70

75

80 85

90

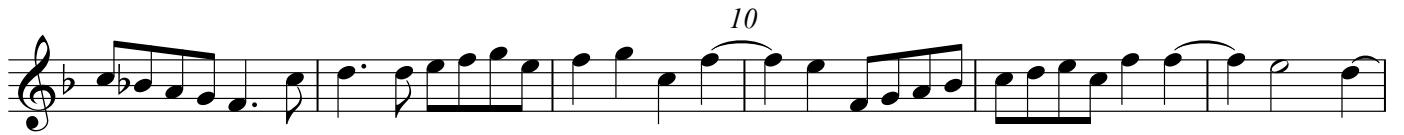
95

Adagio **Largo andante** 100

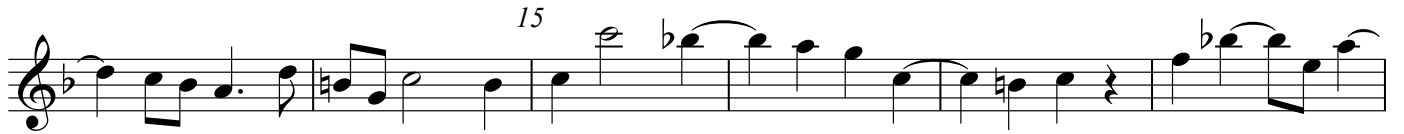
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Allegro 5

10



15



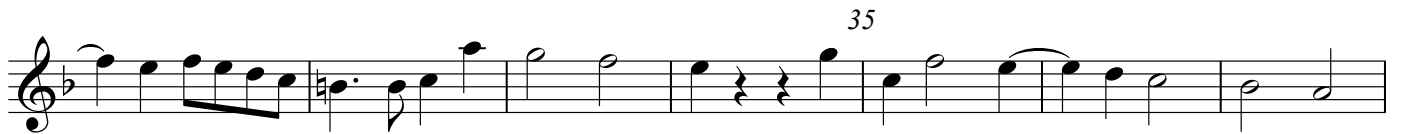
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25



30



35



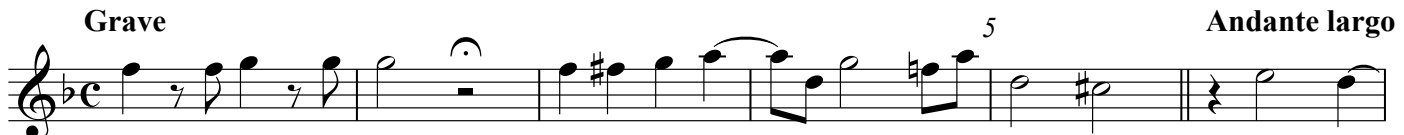
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45

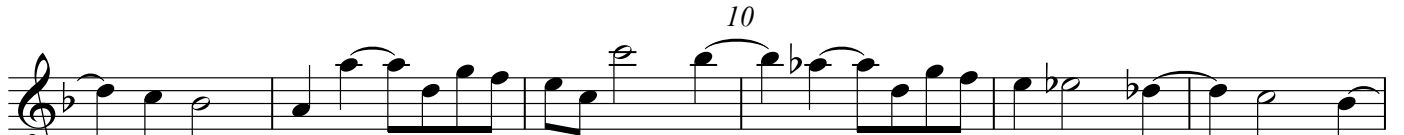


50




55

Adagio



Grave



Andante largo

5



10

15 *trb*

Musical staff 1: Treble clef, key signature of one flat, common time. Measures 1-15. Measure 15 has a trill (trb) above it.

Allegro 20

Musical staff 2: Treble clef, key signature of one flat, common time. Measures 16-20. The word "Allegro" is written above the staff.

25 30

Musical staff 3: Treble clef, key signature of one flat, common time. Measures 21-30.

35

Musical staff 4: Treble clef, key signature of one flat, common time. Measures 31-35.

40

Musical staff 5: Treble clef, key signature of one flat, common time. Measures 36-40.

45

Musical staff 6: Treble clef, key signature of one flat, common time. Measures 41-45. Measure 41 has a repeat sign.

50 55

Musical staff 7: Treble clef, key signature of one flat, common time. Measures 46-55.

60

Musical staff 8: Treble clef, key signature of one flat, common time. Measures 56-60.

65

Musical staff 9: Treble clef, key signature of one flat, common time. Measures 61-65.

70

Musical staff 10: Treble clef, key signature of one flat, common time. Measures 66-70. The piece ends with a double bar line.