

A Mid-Peninsula Recorder Orchestra Workshop

From  **TO NEW**

**An In-depth Study of Medieval, Renaissance, Baroque and
Modern Music for Recorders, Focusing on a Representative
Selection from Each Period**

Frances Blaker, Director

Saturday, February 9, 2019 — 9:30 am to 4:30 pm
Grace Lutheran Church Chapel
3149 Waverley Street, Palo Alto

Frances Blaker is well known throughout the San Francisco Bay Area as an accomplished recorder player, recording artist, music director, author and composer. She received her Music Pedagogical and Performance degrees from the Royal Conservatory of Music in Copenhagen. In addition to regular appearances with Tibia, the Farallon Recorder Quartet, and Ensemble Vermillion, Frances Blaker has performed as a soloist and with various ensembles in the United States, Denmark, England and the Netherlands. She teaches privately and at workshops throughout the United States and is the Director of the Amherst Early Music Summer Festival.

The workshop is open to recorder players from the intermediate to advanced level.

**For further information visit the MPRO website at: mpro-online.org
or contact Chantal Moser at 408-972-4998. Registration form below.**

Registration Form: Advanced registration is encouraged as space is limited.

Workshop Fees: MPRO, SFEMS and ARS Members: \$55.00; Non members: \$60.00

Bring a music stand and a lunch. Snacks and beverages will be provided.

____ MPRO member *Please make checks payable to MPRO and mail with this form to:*
____ SFEMS member *Chantal Moser, 314 El Portal Way San Jose, CA 95119*
____ ARS member *The location of this workshop is wheelchair accessible.*
____ Non member

Name _____ Phone _____ Email _____

Address _____

MPRO is an Affiliate of the San Francisco Early Music Society