

## PROGRAM

Canzon Septimi Toni

Giovanni Gabrieli  
(c.1554-1612)

*Irene Beardsley, keyboard*  
*Bill Lazar, dulcien*

*Adieu ces bons vins de Lannoy*

Guillaume Dufay  
(c.1397-1474)

*Bill Lazar, viola da gamba*

*Impressions Around G* (1968)

Nancy Bloomer Deussen

Moderato    Marcato    Divertimento

Irish Suite (1993)

Paul Clark

The Goroum    The Banks of the Suir  
Time of Day

*King William's Rambles* (2006)

Paul Leenhouts

*performed by Amaranta*  
*(Dan Bloomberg, Juliette Faraco*  
*Pat Marion, Owen Saxton, Lee Tavrow, recorders)*

*Psallite, unigenito*

Michael Praetorius  
(1571-1621)

*Irene Beardsley, keyboard*  
*Bill Lazar, dulcien*

Concerto Op. 6, No. 2  
Vivace-Allegro-Adagio-Vivace-  
Allegro-Largo andante  
Allegro  
Grave-Andante largo  
Allegro  
*Irene Beardsley, keyboard*  
*Bill Lazar, viola da gamba*

Arcangelo Corelli  
(1653-1713)

*This is one of two concerts presented by the Mid-Peninsula Recorder Orchestra that celebrates its fiftieth season. The members of the orchestra would like to take this opportunity to acknowledge two people who have been crucial to the organization: William Barnhart, the orchestra's founder and first music director, and Dr. Angela Owen, who served as president and music director from 1967 to 1987. Without their talent, tireless hard work and imagination the Mid-Peninsula Recorder Orchestra would not exist today.*

*Please visit the information table at the entrance to the sanctuary if you would like further information about the Mid-Peninsula Recorder Orchestra or would like to receive announcements of future concerts and activities. If you would like to help support the Mid-Peninsula Recorder Orchestra's programs that bring fine music to the community, please consider making a donation to the orchestra. A basket on the information table is available for this purpose. Donations are tax deductible and checks should be made payable to SFEMS. Your contribution is greatly appreciated.*