

Réjouissance

From the Orchestral Suite No. 4

Arranged by Frederic Palmer

Johann Sebastian Bach
(1685-1750)

The musical score is arranged in two systems. The first system includes:

- Soprano Recorder 1
- Soprano Recorder 2
- Alto Recorder 1
- Timpani
- Alto Recorder 2
- Tenor Recorder
- Bass Recorder
- Bass Viola da Gamba
- Harpischord (Grand Staff)

The second system includes:

- S. Rec. 1
- S. Rec. 2
- A. Rec. 1
- Timp.
- A. Rec. 2
- T. Rec.
- B. Rec.
- B. VdG.
- Hpsd.

The score is in 3/4 time and features various woodwind parts with trills and slurs, a timpani part with rhythmic patterns, and a harpsichord part with chordal accompaniment. The piece concludes with repeat signs and a final cadence.

15

S. Rec. 1

S. Rec. 2

A. Rec. 1

Timp.

A. Rec. 2

T. Rec.

B. Rec.

B. VdG.

Hpsd.

20

S. Rec. 1

S. Rec. 2

A. Rec. 1

Timp.

A. Rec. 2

T. Rec.

B. Rec.

B. VdG.

Hpsd.

25

S. Rec. 1
S. Rec. 2
A. Rec. 1
Timp.
A. Rec. 2
T. Rec.
B. Rec.
B. VdG.
Hpsd.

This section of the score covers measures 25 through 30. It features a complex arrangement of instruments. The woodwinds (S. Rec. 1, S. Rec. 2, A. Rec. 1, A. Rec. 2, T. Rec., B. Rec.) and strings (B. VdG.) play active parts, with several trills (tr) marked in the woodwinds. The percussion (Timp.) is mostly silent. The harpsichord (Hpsd.) provides a rhythmic accompaniment. The key signature has one sharp (F#).

30 35

S. Rec. 1
S. Rec. 2
A. Rec. 1
Timp.
A. Rec. 2
T. Rec.
B. Rec.
B. VdG.
Hpsd.

This section of the score covers measures 30 through 35. The instrumentation remains the same. The woodwinds continue with their parts, including trills. The strings play a steady eighth-note pattern. The harpsichord continues its accompaniment. The key signature changes to one flat (Bb) at measure 30.

40

S. Rec. 1
S. Rec. 2
A. Rec. 1
Timp.
A. Rec. 2
T. Rec.
B. Rec.
B. VdG.
Hpsd.

This system of musical notation covers measures 40 through 44. It features nine staves: S. Rec. 1, S. Rec. 2, A. Rec. 1, Timp., A. Rec. 2, T. Rec., B. Rec., B. VdG., and Hpsd. The music is in 3/4 time and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated with 'tr' above notes in measures 40, 42, and 44. The key signature has one sharp (F#).

45

S. Rec. 1
S. Rec. 2
A. Rec. 1
Timp.
A. Rec. 2
T. Rec.
B. Rec.
B. VdG.
Hpsd.

This system of musical notation covers measures 45 through 49. It features the same nine staves as the previous system. The music continues with similar rhythmic patterns and includes trills marked with 'tr' above notes in measures 45 and 47. The key signature has one sharp (F#).